

TO WHOM IT MAY CONCERN

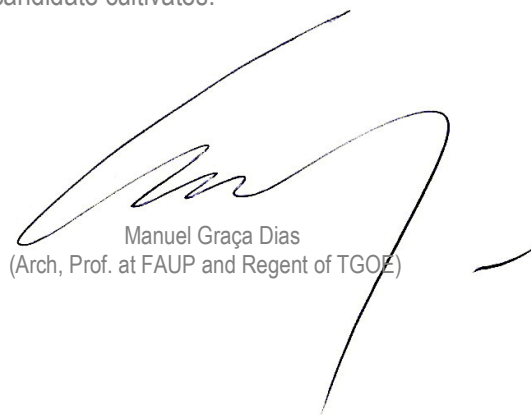
Maria Isabel Mendonça was my student, during the 1st year of her Master in Architecture, in the Course of Teoria Geral da Organização do Espaço (TGOE, General Theory of the Space Organization), in the Faculty of Architecture of the Porto University (FAUP), during 2012-2013.

In a class of 30 students, Maria Isabel, although her low profile, soon became noted, either because she was always very curious and diligent, as well as an applied, intelligent and a very reliable participator on the whole dynamic. My suspicions came to be confirmed when, in the first written test at the end of Semester I, Maria Isabel showed the best result of the class.

Add to this, this girl, who always remained a good student throughout the year (received, in my course, at the end, the rating of 17 out of 20), never quit her other great passion, maintaining a strong connection with the Music, in parallel with Architecture, and dedicating much of her time outside the School to her piano studies.

She is searching, at the moment, for a chance of starting her Erasmus studies on Architecture, abroad, at the prestigious Glasgow School of Arts; I think that any School that would admit this sensible student, will be able to count on her enormous persistence and sincere desire to learn, to progress and to collaborate on behalf of architectural culture and knowledge.

So, I did not hesitate to write this letter, because I admit that whether Maria Isabel either the Institution that will come to accept her, will certainly be mutually benefiting from the energy and love for art, in general, and architecture, in particular, the candidate cultivates.



Manuel Graça Dias
(Arch, Prof. at FAUP and Regent of TGOE)

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